

THE PEOPLE'S CARNIVAL

A collaboration between Alexandra Palace,
Haringey Shed and UAL: Central Saint Martins

Live Performance Intervention:

Tuesday 21st November, from 6.00pm
Alexandra Palace, Palm Court Beer Garden

MA
CULTURE,
CRITICISM
AND
CURATION

A group of MA Culture, Criticism and Curation students from Central Saint Martins invite you to the Alexandra Palace Palm Court indoor beer garden next Tuesday evening to witness a flash-mob style intervention performed by members of Haringey Shed: an inclusive theatre and performing arts company for young people. You'll receive a free badge inspired by previously unseen archive materials held in the growing Alexandra Palace archive and can enjoy a drink at the bar in this unique venue.

The intervention is the culmination of a day-long workshop inspired by archive materials and footage relating to the Rock Against Racism movement (1976 - 1981). Participants worked with cultural practitioners to explore responses to the movement using music, performing arts, costume and candid self portraiture photography.

Formed of carnivals, gigs, marches and DIY ephemera, the Rock Against Racism movement used music to combat racism and resist fascism. By bringing punk and reggae bands together on the same stage different audiences were encouraged to break down existing social barriers and racist attitudes.

A series of RAR gigs culminated in the Militant Entertainment Tour finale at Alexandra Palace's Great Hall on the 14th of April 1979. An eclectic music line up included Tom Robinson, Jimmy Pursey with Sham 69, Alex Harvey, Aswad, Steel Pulse and John Cooper Clarke.

Collectively, the workshop day and intervention enables an integral part of Alexandra Palace's cultural history to be revived in the context of the current refurbishment of the People's Palace and the experiences of its local Haringey community, providing a space for thought and discussion about racism existing in society today.

The intervention is brought to you by Haringey Shed Performing Arts Group and their artistic director Eddie Latter in collaboration with Renell Shaw (music), Florence Scott (costume) and Central Saint Martins Culture, Criticism and Curation students, Brontë Cordes, Fiona Costelloe, Weiyan Liu, Farah Piriyeva, Amber Su and Ziqiao Wang.

Special thanks to Haringey Shed, Alexandra Palace outreach officer Marine Begault, Learning Manager Isobel Aptaker and bar staff for facilitating use of their venue. Our project tutors Louise Garrett and Rahul Patel, course leader Alison Green, Alexandra Palace Archive and Autograph.



LOTTERY FUNDED

Alexandra Palace

HARINGEY SHED
WHERE EVERYONE HAS A PART TO PLAY

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